



ANDRES VADIN

Los Angeles, California

Guitarist

Born in Cuba, Andres Vadin's talent spans many different genres while highlighting the flamenco guitar as a universal instrument with no boundaries — a breathtaking fusion of traditional and contemporary interpretations, often infused with Cuban, Arabic, and jazz influences.

Vadin graduated from the Guillermo Tomas and Almadeo Roldan Conservatory of Music in Habana. He began studying music at the age of 10 and won first prize in the Almadeo Roldan music competition at the age of 12.

Vadin has played for some of the most talented flamenco artists known today, including Antonio Carmona, José Antonio Rodríguez, and Maria Juncal. He has also collaborated on Latin Grammy-nominated albums twice — in 2005 with Aceituna sin Hueso on the album Cuba Le Canta A Serrat and in 2017 with Oskar Cartaya on the album Bajo Mundo. He has toured throughout the world performing with Concha Buika, Faramarz Aslani, Wadiah Al Safi, Billy Cobham, and in festivals such as WOMAD, Glastonbury, Montreal International Jazz Music Festival, and at rock legend Steve Vai's Big Mama Jama Jam-a-thon.

His work as a session musician includes the movie soundtracks for "Whale of a Tale" and "Bel Canto." One of his great passions is teaching music and he partners on a regular basis with Barrio Music, an L.A. based organization that provides music education to children in neighborhoods in L.A.

Vadin is endorsed by Godin and Bartolex Guitars.



DIEGO "EL NEGRO" ALVAREZ

Los Angeles, California

Studio/Independent Percussionist

Diego "El Negro" Alvarez, born in Venezuela, is a master cajón player. He lived 16 years in Spain where he developed his career alongside the most prestigious flamenco dance companies such as those of Joaquin Cortez, Antonio Canales, Sara Baras, Nuevo Ballet Español and Paco Peña among others. He has more than 12 Latin Grammy nominations and is a winner of a Latin Grammy in 2010 for best rock album of the year for "Sera" by La Vida Bohème.

He is committed to promoting the cajón with its Peruvian roots as a universal instrument. He now lives in Los Angeles where he continues working on different musical projects between flamenco and jazz.