

EDUARDO GUERRERO

Spain / Choreographer, Dancer



"With a contemporary air that exalts-rather than obscures-flamenco tradition and a technique and stamina that boggle the mind, Eduardo Guerrero's professional trajectory has done nothing but skyrocket." Justine Bayod Espoz

"Go see "Guerrero" as soon as you can. And don't worry if at the end of the show you feel a certain feeling of disquiet in your chest: it is just your heart learning a new language." Silvia Cruz, deflamenco.com

Eduardo Guerrero is one of those rare performers that electrifies every minute he is on stage. Unafraid to push boundaries, he dances with a beautiful, brutal fury, carving geometric shapes in the air as quickly as sensuous, sinewy movements. Skillful, calculated precision can shift to a sense of wild spontaneity within seconds. As Guerrero himself has said, his dance is a pure expression of his soul.

Born in 1983, Eduardo Guerrero began dancing when he was six years old, developing his skills at Carmen Guerrero's School in Cádiz. Later on, he worked with dancers such as Mario Maya, Antonio Canales, Manolo Marín, Eva Yerbabuena, Aida Gómez, Rocío Molina, Javier Latorre, and Rafael Aguilar.

In 2002, Guerrero began to work with major artists who recognized his immense talent enhanced by his physical stamina and flawless technique. He garnered leading roles with Aída Gomez, Eva La Yerbabuena, Rocío Molina, The Spanish Ballet directed by Javier Latorre, and Amador Rojas' dance company, amongst others.

In 2011, his choreography Mayo was awarded first prize by the Professional Conservatories. Soon after that, Guerrero embarked on a solo career, creating productions such as Suite Flamenca, De Dolores, Las Minas, and Re-torno as well as the award-winning Guerrero, which won the 2017 Audience Award at the Festival de Jerez.

Faro, the Flamenco Arts Festival's Gala Performance, premiered at the Bienal de Flamenco de Sevilla in September 2018.

Now one of the greatest names in the international dance world, the Flamenco Arts Festival is proud to welcome Eduardo Guerrero to the Lobero Theatre, a dancer who can rightfully be called a tour de force



MANUEL SOTO

Singer

Manuel Soto Contreras was born in Jerez de la Frontera (1984). He has performed with companies, such as Rosario Montoya, "Chiqui de Jerez". José Porcel, Carlos Carbonell, Antonio and Silvia Perujo, Andrés Peña and Pilar Ogalla, Esmeralda, Eduardo Guerrero, Las Minas Puerto Flamenco, Pitingo, and Fernando Soto and the group Sinetiketa. He has used this experience and

merged it with his own musical vision with the help of Manuel Cabrales (composer and producer of his songs). His songs belong to the new generation of flamenco and are different with a coolness linked with funky, groove, soul, pop, and rock all based on his gypsy roots. A wide range of sensations and a wide variety of flavors with a common denominator, good taste.



JAVIER IBÁÑEZ

Guitarist

He moved as a child to Jerez de la Frontera and began to take flamenco and classical guitar lessons with teachers Manuel Lozano "El Carbonero" and José Luis Balao. His immersion into dance accompaniment began at the hand of master Cristobal Fernández "El Jerezano" at the age of 12 years. He has worked with artists such as Eduardo Guerrero, Mercedes Ruíz, Antonio El

Pipa, El Junco, Javier Latorre, Andrés Peña, Juana Amaya, Antonio Canales, Carmen Cortés, Argentina, Paco Cepero, David Palomar, La Macanita, Ezequiel Benítez, Tía Juana la del Pipa, Enrique El Extremeño, Montse Cortés. He has a diploma in music education and a degree from the Conservatorio Superior de Música de Córdoba in flamenco guitar. Javier Ibañez has a diploma from the University of Cádiz in the specialty of Master in Music Education and graduated in Flamenco Guitar by the Rafael Orozco Higher Conservatory of Music of Córdoba.



ANABEL RIVERA

Singer

Anabel began touring at the age 17 with La Cope and the show Al-Andalus and has since performed with leading figures in dance and singing, such as Manuela Carrasco, Javier Latorre, Antonio Canales, Dorantes, Carmen Cortés, Gerardo Nuñez, Eduardo Guerrero, Marina Heredia, David Palomar, Andrés Peña, Pilar Ogalla, and El Junco. She has toured and participated in

festivals such as Flamenco U.S.A, Mont de Marsan, Nimes, Amsterdam Biennial, Luxembourg, Monterrey, Cape Verde, Japan, and China. She has recorded for Pasión Vega, La Macanita, Mónica Naranjo, Marina Heredia, Niña Pastori, El Barrio, Argentina and has won numerous prizes such as 2nd Prize Alegrías, 2nd Prize Tientos, 1st Prize Villancico for Bulerías. She currently works at the Espacio Creativo Flamenco de David Palomar in Cádiz.