

YAIZA PINILLOS

Costume Designer
Sevilla, Spain



Yaiza Pinillos has bachelor's degrees in Art History and Fine Arts. She completed her training at two of the most prestigious art institutions in Europe: the Central Saint Martins at the University of the Arts in London, England; and Fondazione Roberto Capucci in Florence, Italy.

Her career as a costume designer began in theater and advertising, but she is especially interested in dance, and flamenco in particular. Her style is based on creating new techniques and applying them to tradition, which provides for high visual and conceptual masterpieces. In 2010, her flamenco creations were exhibited at the Guggenheim Museum in New York for the "Dressed to Dance" event coinciding with the New York Flamenco Festival.

She is a specialist in textile manipulation and effects, which she applies to stage costumes. This special sensibility and knowledge has put her on the map as the avant-garde designer for some of the most influential flamenco artists today, such as Manuel Liñán, Olga Pericet, Marco Flores, Concha Jareño, Belén Maya and Blanca del Rey. Currently, she combines her artistic career in design with that as a teacher in one of the most prestigious Master of Arts programs in the world, Escuela Universitaria de Artes y Espectáculos – Transforming Arts Institute in Madrid, Spain.

In 2014, she launched her label MadMoiselle by Yaiza Pinillos with an exclusive line of garments. Each piece is treated like artwork based on her research for new effects and materials. In 2015, Yaiza designed costumes for the Ballet Nacional de España's production of *Zaguán y Alento*, which obtained very favorable reviews internationally. She was recently commissioned by the Flamenco Arts Festival in Santa Barbara, California, to create an exclusive design for the 2017 Festival t-shirt.

Website: www.yaizapinillos.com

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